

Bitte melden Sie jede  
Aufführung der GEMA an.

# Musik für Blechbläser / Brass Music Italien - Nr. 4

## Canzon IX, "La Battera"

2 Trompeten,  
Horn in F (alternativen: Horn in Es, Trompete 3 in B oder Posaune)  
& Posaune

Costanzo Antegnati (1549-1624)

Arranged and edited by Wolfgang G. Haas

The musical score is arranged in three systems. The first system (measures 1-5) features four staves: Bb-Trompete 1, Bb-Trompete 2, Horn in F, and Posaune 2. All parts begin with a forte (*f*) dynamic and transition to piano (*p*) by measure 4. The second system (measures 6-10) features four staves: Bb Trp. 1, Bb Trp. 2, Hn. in F, and Pos. 2. The third system (measures 11-15) features four staves: Bb Trp. 1, Bb Trp. 2, Hn. in F, and Pos. 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).